FROM MAYOR R. REX PARRIS

The City of Lancaster is a city ever moving forward in innovation, industry, and sustainability with absolutely no signs of slowing down. While standing still may seem impossible in this bustling desert oasis, it is important for the City to stay rooted in our heritage and rich history, which has created the cultural hub we call home. The culture that fuels our pioneering spirit also ignites the creative fire which shapes Lancaster’s local art and theatre scene.

Every year, here in the heart of downtown, the Lancaster Performing Arts Center lights its stage and welcomes citizens of every culture and age to laugh, cry, and be mesmerized by the visual spectaculars that unfold right before their eyes. LPAC’s offerings get better each season due to the staff’s insatiable desire to find acts that not only entertain, but leave the audiences’ hearts full and minds dizzy with imagination.

Celebrating 25 years, this season offers something to enchant every member of the family. In sum, the 2016-2017 lineup exemplifies artistry of every form. Main stage mainstays like theater, dance and acrobatics share the spotlight with comedic favorites, as well as legends of rock, R&B, and country. Among the numerous performers are well-known artists Burt Bacharach and Clint Black; laugh-out-loud favorites Paul Reiser and Mom’s Night Out; and Christian Rock group Kutless. This roster of incredible artists is sure to make this season one for the books.

I encourage everyone to gather and relish in unforgettable arts and magic-filled evenings during the Lancaster Performing Arts Center’s 2016-2017 season. As the City continues to move forward, we deeply embrace the arts and entertainment that keep our spirits thriving.

Sincerely yours,

Mayor R. Rex Parris

FROM THE LPAC FOUNDATION PRESIDENT

Since 1989, the Lancaster Performing Arts Center Foundation has generously supported the Lancaster Performing Arts Center and its patrons of all ages by providing enhancements and upgrades to this beautiful facility and by ensuring that our region’s youth enjoy the splendid opportunities that are available in their own backyard.

The Lancaster Performing Arts Center Foundation supporters are ordinary citizens of our Valley who share a passion and commitment to the arts and making a difference in the community. The educational opportunities for more than 13,000 students each year rely on the generous donations of people like you to help bring these outstanding shows to the theater, as well as provide tickets and transportation for these deserving students.

Whether you are seven or seventy, the excitement of attending a live theater performance is an unmatched experience, and a thrill each and every time the curtain goes up.

Please consider becoming one of our partners, or renew your commitment to support the arts by visiting lpacf.org for more information.

Thank you,

R. Steven Derryberry, President

Marco Johnson, Vice President
Timothy Doerfler, Treasurer
Marilyn Norris, Secretary
Laurie Formentera, Director
Tim Fuller, Director
Joyce Gonzales, Director
Harvey Holloway, Director

George Passantino, Director
C. Todd Porter, Director
John Porter Ed.D., Director
Bill Silva, Director
Becky Smith, Director
Mark Thompson, Director
Louis V. “Lou” Bozigian, Director Emeritus
CIRCLE OF HONOR DONORS

The City of Lancaster and the Lancaster Performing Arts Center Foundation would like to extend special recognition to the businesses and individuals who are committed members of the Circle of Honor. The contributions of these donors have enhanced the theatre experience and quality of life for all LPAC patrons.

Antelope Valley Chevrolet
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    Gene Wheeler Farms, Inc.

Arts for Youth

Arts for Youth provides children in the Antelope Valley with unique and enjoyable theatrical experiences at the Lancaster Performing Arts Center. All performances are curriculum based, and include a classroom study guide to prepare students for their visit to the LPAC. The performances embrace a variety of academic subjects, including science, mathematics, history and art.

The 2016-2017 Arts for Youth performances include the Shanghai Acrobats, Erth’s Dinosaur Zoo, The Incredible Speediness of Jamie Cavanaugh, Stunt Dog Experience 2016, Cirque Mechanics Pedal Punk, Complexions Contemporary Ballet, Fun with Energy, Bubble Trouble, Peter Rabbit Tales and Semi-Tones.

Shows are also presented by the Antelope Valley Community Concerts Association, Cedar Street Theatre and Antelope Valley Ballet. Outreaches include Antelope Valley Ballet, Lee Matalon and Missoula Children’s Theater, Inc.

Group reservations for these special daytime performances may be placed by calling (661) 723-5950 or emailing artsforyouth@cityoflancasterca.org. You may also visit the Arts for Youth section of lpac.org for more information.
Two-time Emmy and Grammy award-winning comedienne Kathy Griffin is an iconic figure in television, publishing, and on stage, breaking through the clutter with her universally recognized brand of pull-no-punches comedy and rapid fire wit. Her take on the Hollywood gossip machine and humorous look at celebrity blunders has rocketed Griffin to the top of the comedic circuit. In 2014, she made history with her sixth consecutive Grammy nomination and first win for Best Comedy Album with Kathy Griffin: Calm Down Gurrl, joining Whoopi Goldberg and Lily Tomlin as the only other female comedians to ever win Grammy’s for Best Comedy Album. Griffin’s boisterous and revealing memoir, Official Book Club Selection: A Memoir According to Kathy Griffin, debuted at No. 1 on the New York Times Bestseller List. Join us at the Lancaster Performing Arts Center when we open our 25th year of unparalleled regional entertainment with Kathy Griffin!

**KATHY GRIFFIN**

Friday, September 9, 2016 • 8 p.m.

Two-time Emmy and Grammy award-winning comedienne Kathy Griffin is an iconic figure in television, publishing, and on stage, breaking through the clutter with her universally recognized brand of pull-no-punches comedy and rapid fire wit. Her take on the Hollywood gossip machine and humorous look at celebrity blunders has rocketed Griffin to the top of the comedic circuit. In 2014, she made history with her sixth consecutive Grammy nomination and first win for Best Comedy Album with Kathy Griffin: Calm Down Gurrl, joining Whoopi Goldberg and Lily Tomlin as the only other female comedians to ever win Grammy’s for Best Comedy Album. Griffin’s boisterous and revealing memoir, Official Book Club Selection: A Memoir According to Kathy Griffin, debuted at No. 1 on the New York Times Bestseller List. Join us at the Lancaster Performing Arts Center when we open our 25th year of unparalleled regional entertainment with Kathy Griffin!

**TICKETS:** $79, $59, $54  
KATHYGRiffin.NET
GUITAR ARMY
friday, september 16, 2016 • 8 p.m.

Guitar Army - three master guitarists on one stage: Robben Ford, Lee Roy Parnell, and Joe Robinson. The triple-threat artists — guitarists, singers and songwriters — each perform individually (Robinson as a soloist, Parnell as a duo with keys and Ford as a trio with bass and drums), before joining forces to close out the evening together in one memorable set. These masters of guitar have created an especially memorable evening of music featuring captivating songs, soulful singing, and of course, all kinds of incredible guitar playing. Renowned guitarist, Ford, is a five-time Grammy Award nominee and has been dubbed by Musician Magazine as “one of the top 100 guitarists of all time.” He has shared the stage with such diverse artists as Joni Mitchell, Miles Davis, George Harrison, Greg Allman and Bob Dylan. Parnell is a walking, talking embodiment of southern soul. The Texas Heritage Songwriters’ Hall of Fame Member and noted slide guitarist has charted seven Top 10 country hits and earned two Grammy Award nominations. Robinson, an Australian prodigy who, just after turning 17 won Australia’s Got Talent, walks a tightrope between music genres with his unique fusion of rock, blues, jazz and R&B in a style all his own. Do not go AWOL and miss your chance to experience Guitar Army at the Lancaster Performing Arts Center.

TICKETS: $29, $24, YOUTH $10
ROBBENFORD.COM, LEEROYPARNELL.COM, JOEROBINSON.COM

JAZZ HORIZONS
friday, september 16, 2016 • 8 p.m.
The Nellie and Lou Bozigian Family Theater

Join Lee Matalon, Al Jamaitis and friends for an evening of smooth jazz interpretations with the Antelope Valley’s finest musicians in an intimate and personal cabaret setting. Matalon’s Jazz Horizons will have you swinging the night away with great standards such as “Love is Here to Stay”, “Girl from Ipanema”, “Out of Nowhere” and many more in an evening of extraordinary entertainment you will not want to miss.

TICKETS: $18
LEEMATALON.COM

BURT BACHARACH
saturday, september 17, 2016 • 8 p.m.

Burt Bacharach has given the world over five decades of some of the greatest songs ever written including “Raindrops Keep Falling on My Head”, “What the World Needs Now Is Love”, “The Look of Love”, “Alfie”, “Walk on By” and “What’s New Pussycat”, just to name a few. With more than 125 Top 40 hits composed for such legendary artists as Dusty Springfield, Tom Jones, Perry Como, Cilla Black, and of course, Dionne Warwick, Bacharach stands alone atop the list of the world’s greatest composers. On September 17, he will perform some of his most memorable songs, along with his band of musicians and singers in his first appearance at the Lancaster Performing Arts Center. Bacharach is that rare artist whose musical career has created a legacy of popular music that spans every genre. You will not want to miss this special event! Experience Burt Bacharach live, one night only, at the LPAC.

TICKETS: $89, $64, $59
BACHARACHONLINE.COM
SHANGHAI ACROBATS
Thursday, September 29, 2016 • 7:30 p.m.

Direct from the People’s Republic of China, the world famous Shanghai Acrobats debut their all new spectacular production of *Shanghai Nights*. For over 55 years, the Shanghai Acrobats have thrilled audiences with their precise, high flying feats of daring, strength, balance and martial arts. The fast paced, technically innovative extravaganza achieves the perfect harmony between body and mind – the ultimate goal of this ancient discipline. The amazing feats of athleticism, heart-stopping stunts and the grace and beauty of *Shanghai Nights* are sure to entertain, delight and mesmerize audiences of all ages.

**Tickets:** $29, $24, Youth $10

[Cam.com](http://Cam.com)

THE FAB FOUR – THE ULTIMATE TRIBUTE
Friday, September 30, 2016 • 8 p.m.

Close your eyes and imagine John, Paul, George and Ringo in their youthful exuberance, playing their classics “Can’t Buy Me Love”, “Yesterday”, “A Day In The Life”, “Twist And Shout”, “Here Comes The Sun” and “Hey Jude”. The Emmy award-winning group, The Fab Four, elevates itself in a heartfelt and loving tribute to the Beatles with precise attention to detail and uncanny, note-for-note, live renditions of the Beatles’ songs that will transport you back in time to the British Invasion. The incredible stage performances, which include costume changes to represent each era of the Beatles ever-changing career, have amazed audiences in countries around the world, including Japan, Australia, Hong Kong, the United Kingdom, Germany and Brazil. To experience the best Beatles music in the world, don’t miss The Fab Four -The Ultimate Tribute at the Lancaster Performing Arts Center.

**Tickets:** $44, $39, Youth $10

[TheFabFour.com](http://TheFabFour.com)

COMPLEXIONS CONTEMPORARY BALLET
Sunday, October 9, 2016 • 7 p.m.

Since their debut in 1994, Complexions’ groundbreaking mix of methods, styles and cultures has created an entirely new and exciting vision of human movement that has evolved for over two decades. Frequent stars of the hit show *So You Think You Can Dance*, Complexions’ principle innovation is that dance should remove boundaries, not reinforce them. Complexions leads the way with its unprecedented approach to dance, featuring a show that literally rocks—with the Southern California premiere of *Strum*, set to the music of Metallica. Artistic directors Desmond Richardson and Dwight Rhoden, former members of the legendary Alvin Alley American Dance Theater, transcend traditions, creating an open, continually evolving form of dance that reflects the movement of the world by combining a groundbreaking mix of styles from ballet to hip hop.

**Tickets:** $29, $24, Youth $10

[Complexionsdance.org](http://Complexionsdance.org)
Prolific singer-songwriter, Clint Black, has long been heralded as one of country music’s brightest stars and most successful artists in the music industry. Black’s continued success can be attributed in part to his deep sense of country music history, and his humble gratitude in being an important part of it. The 1989 debut of his critically acclaimed album, the triple platinum *Killin’ Time*, marked a shift in the industry, with a return to the more traditional sounds of the genre. *Killin’ Time* boasted five #1 hits – unprecedented for a debut album – and won Black a collection of awards that included: CMA Male Vocalist of the Year, ACM Best Male Vocalist, ACM Album of the Year, and ACM Single of the Year for “A Better Man”. Since then, Black has had nearly two dozen number one hit singles, and almost as many Top 5 and Top 10 hits – all original and distinctively Clint Black.

**TICKETS: $79, $54, $49**

CLINTBLACK.COM
TOWER OF POWER

Thursday, October 13, 2016 • 7:30 p.m.

Tower of Power has been creating a unique blend of soul and R&B music since their beginnings in the late 1960’s San Francisco area music scene. Appearances before sold out crowds as they vigorously tour the world each year, Tower of Power has always delivered a great recognizable sound which, to this day, sets them apart. The group’s hard to categorize mix of funky brass and down-to-earth percussion may best be described by the band’s leader and founding member, Emilio Castillo, as “Urban Soul Music.” Tower’s rhythm section, with their unique horn driven sound, lays down a groove like no other band; and the way they approach everything they do, from writing and arranging to mixing and performing, is totally their own. Combine all of that with an outstanding lead vocalist and you have one of the most dynamic groups of musicians to ever hit the stage.

Tickets: $69, $44, $39  
TowerofPower.com

SO GOOD FOR THE SOUL

Friday, October 21, 2016 • 8 p.m.

“Clearly the best Motown Review to date.” - CBS News

Featuring Broadway performers from Dream Girls, Your Arms Too Short to Box with God and Showboat, the incredibly talented and charismatic cast of So Good for the Soul is a perfect blend for the look and sounds that gave us the golden era of Motown Records. The eight veteran entertainers and their band, including former members of The Jones, Main Ingredient and The Marvelettes will take you on a non-stop, high energy trip back to “Motor-Town” where it all began. Classic hits from legendary artists Marvin Gaye, Smokey Robinson, Gladys Knight and The Pips, The Temptations, Stevie Wonder and many more who called Hitsville U.S.A. home, electrify the stage in a spectacular song and dance revue. “Ain’t Nothin’ Like The Real Thing, Baby” sang Marvin Gaye, but after tonight, you’ll be hard pressed to tell the difference.

Tickets: $29, $24  
BicoastalProductions.com

ACOUSTIC ALCHEMY

Sunday, October 23, 2016 • 7 p.m.

Formed in England in the early 80s, Acoustic Alchemy is grounded in the concept of two acoustic guitars forming the emotional centerpiece for their instrumental, smooth jazz sound. Original pioneers of the dueling acoustic guitars, Simon James and Nick Webb created a fresh new concept for contemporary jazz, earning two Grammy nominations among a highly innovative repertoire of more than 20 studio albums. Recording under some of the world’s greatest jazz labels, including High Octave, MCA, Narada Jazz and GRP Acoustic Alchemy’s vast and loyal following stretches far beyond their U.K. roots. From the fusion of Chinese music and Reggae on their first single, “Mr. Chow” - an instant hit - to their most recent album, Roseland, Acoustic Alchemy has earned their place in the compelling world of jazz. Spanning several generations of devotees and smooth jazz enthusiasts, they have pushed the limits of diverse instrumental music styles. Enjoy a wonderful night with Acoustic Alchemy at the Lancaster Performing Arts Center.

Tickets: $24, $19  
Acoustic-Alchemy.net
Caroline Rhea headlines *Mom’s Night Out*, as a quartet of overworked, overstressed and overextended moms provide some much needed comic relief performed especially for those who need it most – mothers. Caroline Rhea, star of *The Caroline Rhea Show* and original host of *The Biggest Loser*, anchors this intoxicatingly hilarious, “tell-it-like-it-is” venture into the joys and stresses of motherhood that has been thrilling audiences throughout the country. Audience members can’t help but laugh as they recognize the trials and tribulations that they encounter in their everyday existence. Whether or not you have experienced the joys of motherhood, join us as these four outstanding stand-up comediennes provide the night out you deserve. Grab a friend, stop by Zelda’s 750 West for pre-show cocktails, and enjoy *Mom’s Night Out*.

**Tickets: $26, $21**
ANITA RENFROE
friday, november 11, 2016 • 8 p.m.

“All my stuff is about my life – it’s real and it connects people – and that’s a wonderful thing.” – Anita Renfroe

With her unique brand of estrogen flavored musical comedy and blend of sass, edge and slightly offbeat takes on all things female, Christian comedienne Anita Renfroe reveals what we are all thinking, but won’t say aloud. A wild decade saw her go from stay-at-home mom to comedic phenomenon launched by her YouTube video, featuring her singing everything from what a mother says to her children in a single day, to “The William Tell Overture”. Wife to her hunka burnin’ love, John, and mother to three adult children, Renfroe takes those common experiences we all encounter and transforms them into a hilarious discourse of everyday life with family. Join us for an evening of wholesome comedy with Anita Renfroe.

TICKETS: $29, $24, YOUTH $10
ANITARENFROE.COM

STUNT DOG EXPERIENCE 2016
friday, november 18, 2016 • 7 p.m.

Famed trainer Chris Perondi and his cast of shelter rescue dogs are guaranteed to thrill audiences of all ages with the high-energy and high-flying excitement of some of the most incredible stunts ever performed by dogs. The entire family will be delighted as these remarkable canines flawlessly perform amazing tricks, big-air stunts, comedy antics, dance routines and incredible athletic feats in the most entertaining show of its kind! These astonishing pooches have been featured on the Late Show With David Letterman, The Ellen DeGeneres Show, The Queen Latifah Show and The Tonight Show With Jay Leno. Be a part of the audience interaction and participation when the Stunt Dog Experience 2016 comes to Lancaster and invigorates the stage at the Lancaster Performing Arts Center.

TICKETS: $19, $14, YOUTH $7
STUNTDOGSHOW.COM

ZEPPELIN USA
saturday, november 19, 2016 • 8 p.m.

Zeppelin USA takes you back to a time when Led Zeppelin ruled the rock world. Capturing the sound and spirit of one of the greatest rock bands of all time, Zeppelin USA brings to life the excitement, energy and essence of an era when concert bands reigned supreme. The band perfectly recreates the heavy, guitar-driven sound that made Zeppelin famous, and includes a dose of the blues and folk which defined their diversity. Brody Dolyniuk expertly hits all the notes as lead vocalist Robert Plant and lead guitarist Steve Zukowsky earned praise from none other than Jimmy Page, who thanked them after a show for their attention to detail. Enjoy the greatest hits from the ultimate band of the ’70s – “Stairway to Heaven”, “Kashmir”, “Whole Lotta Love”, “Misty Mountain Hop” and many, many more!

TICKETS: $29, $24, YOUTH $10
ZUSAROCKS.COM
Pink Martini, the self-described “little orchestra,” comes to the Lancaster Performing Arts Center to celebrate the holiday season. Effortlessly transitioning from classical to pop with a little jazz and cabaret in between, Pink Martini brings together melodies and rhythms from around the world to create a fabulously diverse, sophisticated, and modern sound uniquely their own. Fresh off their eighth studio album *Dream A Little Dream*, spanning from the iconic title track to the Italian “Kuroneko No Tango”, Pink Martini shifts flawlessly through multiple cultures and genres. For more than 20 years, Pink Martini has toured the world, singing in 22 languages at opera houses, concert halls, film festivals and arts centers. The eclectic, 12-piece ensemble can add the Lancaster Performing Arts Center to their long list of venues, as they present their *Holiday Spectacular* featuring China Forbes.

**TICKETS: $79, $59, $54**
Enter the futuristic world of Pedal Punk; a mischievous, steampunk-inspired acrobatic whirlwind in a realm where cycling is the only escape from a technology-obsessed society. Back by popular demand, this reconfigured show from Cirque Mechanics follows a wacky bike shop mechanic and his interactions with cyclists and their innovative bikes, creating wondrous larger-than-life machines that inspire the inventor in all of us. In Pedal Punk, the audience is immersed in the excitement, artistry and thrills that occur when traditional circus disciplines are combined with new and original mechanical apparatus, redefining the relationship between performer and machine. Come join the quirky ensemble of equilibrists, funambulists and the acrobatic genius that truly make Cirque Mechanics a unique experience for the entire family.

**CIRQUE MECHANICS PEDAL PUNK**

**wednesday, january 11, 2017 • 7 p.m.**

Enter the futuristic world of Pedal Punk; a mischievous, steampunk-inspired acrobatic whirlwind in a realm where cycling is the only escape from a technology-obsessed society. Back by popular demand, this reconfigured show from Cirque Mechanics follows a wacky bike shop mechanic and his interactions with cyclists and their innovative bikes, creating wondrous larger-than-life machines that inspire the inventor in all of us. In Pedal Punk, the audience is immersed in the excitement, artistry and thrills that occur when traditional circus disciplines are combined with new and original mechanical apparatus, redefining the relationship between performer and machine. Come join the quirky ensemble of equilibrists, funambulists and the acrobatic genius that truly make Cirque Mechanics a unique experience for the entire family.

**TICKETS: $32, $27, YOUTH $10**

CIRQUEMECHANICS.COM
CHARLES DICKENS’ A CHRISTMAS CAROL
friday, december 2, 2016 • 8 p.m. | saturday, december 3, 2016 • 2 & 8 p.m.
Co-Presented with Cedar Street Theatre
Cedar Street Theatre once again brings the timeless tale of Ebenezer Scrooge and the true meaning of Christmas to life in three memorable performances of Charles Dickens’ A Christmas Carol at the Lancaster Performing Arts Center. Visited by the Ghosts of Christmas Past, Christmas Present and the grim but heart-wrenching predictions shown to him by the Ghost of Christmas Future, Scrooge is persuaded to change his “Bah, Humbug!” attitude of the holiday season to one of genuine caring, love, and kindness toward all. Join the cast of characters in song and celebration of the true Spirit of Christmas this season at the LPAC.

TICKETS: $20, $16, YOUTH $12
CEDARSTREETTHEATRE.COM

THE NUTCRACKER
saturday, december 10, 2016 • 2 & 7 p.m.
sunday, december 11, 2016 • 2 p.m.
Presented by Antelope Valley Ballet
The Stahlbaum Family invites you to attend their annual Christmas party, where you will experience Drosselmeyer’s magical dolls come to life; the Nutcracker’s fantastic battle with the Mouse King; the Sugar Plum Fairy’s enchanting castle filled with sweets; and a most magical snow storm! Celebrate the annual holiday tradition of the world’s most popular ballet with the Antelope Valley Ballet’s production of The Nutcracker, an LPAC family tradition.

TICKETS: $28, $24, YOUTH $14
ANTELOPEVALLEYBALLET.ORG

PORTLAND CELLO PROJECT
friday, january 20, 2017 • 8 p.m.
“It doesn’t get much more genre-crossing than this.” - MTV.com
Since the group’s inception in 2007, the Portland Cello Project has captivated audiences throughout the country with their extravagant performances; developing a genre mixing reputation by blurring musical lines between styles to redefine traditional perceptions. No two shows by the Cello Project are alike! With a repertoire numbering over 1,000 pieces, the Cello Project runs the gamut, from classical music and movie themes, to jazz standards, pop and hip-hop - all arranged by members of the group. Perfect for music lovers of all ages, the Portland Cello Project promises a night of fun with familiar songs played in a way you never expected to hear.

TICKETS: $24, $19, YOUTH $10
PORTLANDCELLOPROJECT.COM
KEN BLOCK – VOICES OF HOLLYWOOD  
saturday, january 28, 2017 • 8 p.m.

Comic/impressionist Ken Block presents the glory years of Hollywood through the eyes (and voices) of some of the biggest stars ever to hit the big screen. From Cary Grant and Groucho Marx, to Woody Allen and Arnold Schwarzenegger, Ken Block’s spot on impersonations bring to life some of the most recognizable celebrities to walk the red carpet. After performing throughout the world, Block brings to the LPAC his one-man show that spans over 50 years of impersonating famous icons and idols across the country. Whether they are movie stars, television personalities, comedians or singers – providing memories and laughs for audiences of all ages is what he does best! One of the most versatile impressionists on the scene today, Ken Block will have you rolling in the aisles as he takes you back to a classic, memorable time gone by.

TICKETS: $24, $19
KENBLOCK.NET

LOVE AND LAUGHTER  
friday, february 10, 2017 • 8 p.m.

The nation’s most requested Valentine’s comedy show is here! Love and Laughter, starring Barry Neal, aka The Counselor of Love, and Debbie Praver, as the love of Barry’s life, takes on the hilariously universal topic of relationships. Issues such as why opposites attract, dating and marriage, children, the struggles of parenthood, roaring through middle age and beyond are explored in a uniquely funny way. Barry Neal, seen on NBC’s Comedy Central and MTV, has toured the world with his brand of comedy, enjoyed by a fan base that ranges from ages 18 to 80. Debbie Praver has starred on numerous television shows, including Desperate Housewives, and tours with her hit comedy/fitness show, Armed With Laughter: Soul-(dier) Boot Camp, entertaining the troops around the world. From that first date to celebrating your golden anniversary; Love and Laughter will hit home for anyone who has ever been in a relationship, and Barry and Debbie will have you laughing through it all.

TICKETS: $24, $19
BARRYNEAL.TV, DEBBIEPRAVER.COM

WHICH ONE’S PINK  
saturday, february 18, 2017 • 8 p.m.

“The band is just fantastic, that is really what I think. Oh by the way, which one’s Pink?” – Lyrics from Have a Cigar

Pink Floyd, with their progressive ground-breaking sound, philosophical lyrics, and elaborate live shows, redefined the visual rock concert experience in the ’70s and ’80s. Their seminal album, The Dark Side of the Moon, remained on the Billboard charts for an unprecedented and current record 923 weeks! Since 1997, Which One’s Pink, the world’s pre-eminent Pink Floyd band, has captured the look, sound and sensational shonwmanship of the original masters of the “visual” experience. Their pitch-perfect vocals, rousing instrumentals and laser inspired stage show, recreate that timeless era of The Wall. Which One’s Pink brings the Floyd classics “Money”, “Time”, “Comfortably Numb”, “Another Brick in the Wall” and more to life in a way made famous by rock legends Roger Waters and David Gilmour. Don’t miss this stage spectacular only at the Lancaster Performing Arts Center.

TICKETS: $29, $24, YOUTH $10
WHICHONESPINK.COM
Paul Reiser is a man of many talents! Best known as the creator and Emmy award nominated star of the popular television series, *Mad About You*, Reiser is also an accomplished producer, writer and actor. First noticed as the closet stand-up comedian Modell in *Diner*, Reiser quickly became a hot commodity in Hollywood, starring in *Beverly Hills Cop I* and *II*, *Aliens*, and *The Marrying Man*. More recently, Reiser starred in HBO’s *Behind the Candelabra*, a film which won eleven primetime Emmys. But stand-up comedy remains Reiser’s first love and passion, as he tours the country entertaining sold out shows with his brilliant wit and story-telling talents. Don’t miss one of Comedy Central’s “Top 100 Comedians of All Time” at the Lancaster Performing Arts Center.

**Tickets:** $59, $39, $34  
Paulreiser.com
CONTEMPORARY DANCE 4
friday, march 10, 2017 • 7 p.m.

Stravinsky’s *Rite of Spring*, Copland’s *Rodeo*, *Sports!*
A mixture of ballet and modern dance, the Contemporary Dance series presents shorter thematic ballets and personal works of the choreographer. Stravinsky’s *Rite of Spring* is a musical masterpiece. Choreographed by Pamela Matthews, this thought-provoking and modern dance focuses on how the individual fits into everyday society. *Copland’s Rodeo* celebrates the American West with charm. Inspired by the strength, humor and heart of the American people, this ballet follows a young cowgirl’s struggle to fit in and find love. *Sports!* has become a signature work of the AV Ballet. A spoof on athletics, *Sports!* is a laugh out loud fan favorite.

**TICKETS: $18, $14, YOUTH $10**

THE IRISH ROVERS
saturday, march 11, 2017 • 8 p.m.

For more than five decades, The Irish Rovers have charmed and entertained audiences around the world with their “anthems of revelry and joy,” a mischievous blend of Celtic-flavored, traditional, folk and popular music. With St. Patrick’s Day approaching, pick up a “green” pint at Zelda’s 750 West and enjoy this iconic band as they celebrate 50 years on the road. With more than 40 albums produced worldwide, including their latest *The Irish Rovers, 50 Years*, the lads are in the midst of one last, grand world tour before scaling back their current schedule to occasional performances. Soon to appear in limited engagements only, the long, extraordinary journey of The Irish Rovers makes one of their last stops the Lancaster Performing Arts Center - so make it a memorable one - a night when everyone is Irish.

**TICKETS: $32, $27**

ANTELOPE VALLEY JAZZ ENSEMBLE
saturday, march 25, 2017 • 8 p.m.

The Antelope Valley Jazz Ensemble, under the direction of Lee Matalon, takes the Main Stage at the Lancaster Performing Arts Center once again for an evening of big band standards, dancing and vocal entertainment that has become an audience favorite. Featuring Karen Ramey, Gabby Friedman and Sharon Roberts, the Jazz Ensemble invites audience members to dance on stage to familiar tunes by some of the greats. All-time favorites such as “Take the A Train”, “In the Mood”, “Sunny Side of the Street” and “All of Me” are sure to have you on your feet! Bring your dancing shoes and join the party with the AV Jazz Ensemble.

**TICKETS: $25, $20**
Phil Vassar's incisive, soulful lyrics and compelling melodies capture the heart and soul of audiences throughout the world. Vassar bonds with his fans during his energetic show with his personal interaction during performances, including tapping his audience via social media for song requests. Vassar's long list of signature songs include 10 number one singles and 26 Top 40 hits, including “Carlene”, “Just Another Day in Paradise”, “In a Real Love”, “Six-Pack Summer”, “That’s When I Love You”, Last Day of My Life” and many more. His extensive list of awards includes the 1999 ASCAP Songwriter of the Year Award. Be a part of this interactive experience with country star Phil Vassar for one night only at the Lancaster Performing Arts Center.

Tickets: $44, $39

PHILVASSAR.COM

Lancaster Choice Energy • (661) 723-6084 17
THE DOO WOP PROJECT  
friday, march 17, 2017 • 8 p.m.

The Doo Wop Project takes us back to the beginning, tracing the evolution of doo-wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today. Moving audiences along the journey from the original foundational tunes of the Crests, Belmonts and Flamingos, through the sounds of Smokey Robinson, the Temptations and the Four Seasons, the Doo Wop Project leads us all the way to Michael Jackson, Jason Mraz and Amy Winehouse. Featuring current and former stars of Broadway’s smash hits Jersey Boys and Motown: The Musical, this group brings unparalleled authenticity of sound and vocal excellence to recreate—and in some cases entirely reimagine—some of the greatest music in American pop and rock history. Dedicated to honoring the classics of the past, The Doo Wop Project spans the generations, bringing music lovers of all ages together today.

TICKETS: $29, $24  THEDOOWOPPROJECT.COM

KUTLESS  
saturday, april 1, 2017 • 8 p.m.

Since their humble beginnings as a rock/worship band in 2000 at Warner Pacific College in Portland, Oregon, Christian group Kutless has toured the world, enthralling audiences as a headliner at festivals and worship concerts. Founding members Jon Micah Sumrall and James Mead have transformed Kutless from a local rock band to a giant in the industry with their multi-format, top-charting hits and over three million records sold. Their hit song “Run” from their debut album still holds the record for the longest-charting song in the history of the Radio & Records Top 40 charts. With eleven albums, and numerous hit songs, including No. 1 on the Billboard Christian chart, “What Faith Can Do”, Kutless brings their special brand of Christian music to the Lancaster Performing Arts Center – an event the entire family will enjoy.

TICKETS: $39, $29, $24, YOUTH $10  KUTLESS.COM

SEMI-TONED  
thursday, april 13, 2017 • 7:30 p.m.

Hailing from the University of Exeter in London, the British all-male a capella group Semi-Toned presents their latest award-winning show Game of Tones at the Lancaster Performing Arts Center. Formed in 2010, the reigning international champions of the Edinburgh Festival Fringe for “Outstanding Stage Craft and Choreography”, “Outstanding Overall Performance”, “Outstanding Soloist” and “Outstanding Vocal Percussion” are simply a sensational experience! Semi-Toned is the only a cappella ensemble to be awarded the prestigious Bobby Award as the most highly-rated show in its category. Combining musical talent with their trademark charisma, cool wit and whimsical choreography, the 13-voice ensemble is thrilling audiences around the world. Their individuality and quirky style is a breath of fresh air from the traditional show choir set-up, as the ensemble presents a variety of songs from Broadway to ‘70s popular hits, to unlikely mixes of Stevie Wonder, Fleetwood Mac, Beyoncé and Gwen Stefani.

TICKETS: $24, $19, YOUTH $10  SEMITONED.COM
Direct from Las Vegas, award winning comedian and hypnotist Don Barnhart comes to Lancaster with his unique, interactive and uproarious show that unlocks the mysteries of the human mind and keeps the audience on the edge of their seats. Barnhart utilizes the positive aspects of hypnotic trances in a refreshing and funny way – avoiding the embarrassing antics common at many hypnosis performances. His counterpart, David Zirbel – towering above the competition at almost seven feet (a Guinness record), takes magic to new levels and redefines the art of “Grand” Illusion. David started performing magic at a rather young age...nine! By 13, he became the youngest magician ever invited to join the International Guild of Prestidigitators. As Magician of the Year, David combines his illusion skills with comedy, theater, dance and mystery into a spectacular performance.

**HYPNOSIS AND ILLUSION**  
Sunday, April 9, 2017 • 7 p.m.

Tickets: $24, $19, Youth $10  
Donbarnhartentertainment.com  
Davidzirbel.com
Presented by Antelope Valley Ballet

Sleeping Beauty is often considered the finest achievement of classical ballet with a grandiose and refined blending of traditional expressive mime and spectacular dances in a lavish theatrical setting. Tchaikovsky was delighted with the invitation to write the music for a ballet based on Charles Perrault’s well-known fairy tale. A baby princess, condemned at her christening by an evil fairy to prick her finger and die on her 16th birthday, is saved by the gift of the good Lilac Fairy, who declares the princess will only sleep until awakened by the kiss of a prince. The fairy tale, replete with a king and queen, fairies both good and evil, a beautiful princess and dream prince, magical stage effects and courtly splendor, is a storybook kingdom set in the realm of the imagination.

Tickets: $28, $24, Youth $14

AntelopeValleyBallet.org

DSB – An American Journey

Friday, April 21, 2017 • 8 p.m.

“They just might do live Journey better than Journey does Journey live!” - The San Diego Union-Tribune

If you thought that unmistakable Journey sound was a thing of the past, think again! DSB, widely regarded as the world’s greatest Journey tribute band, brings the classic hits of the legendary rock group to the Lancaster Performing Arts Center. With a combination of world-class musicians and a lead singer capturing the lush, signature sound of renowned vocalist Steve Perry and Journey, DSB remains true to the band’s musical legacy and delivers the nostalgic concert experience that will have you believin’! Journey-mania will fill the LPAC with such classics as “Don’t Stop Believin’”, “Any Way You Want It” and “Wheel in the Sky”, leaving you rockin’ in the aisles in this high energy show that you definitely do not want to miss.

Tickets: $27, $22, Youth $10

DSBBand.com

Rapunzel

Friday, May 5, 2017 • 7 p.m.

Presented by Missoula Children’s Theatre, Inc.

Would it surprise you to know that the story of Rapunzel happened in France? Well it didn’t really, but our story takes you on a frivolous frolic through the French countryside. The Ogres garden in the Mushroom patch, while the spies Corn and Potato report back to Madame Gothel. Frenchy and his intense friends, the Wood Elves, do their best to help Rapunzel escape the grasp of Madame Gothel. The lost Prince, Rapunzel’s parents, and her friends the Unicorns try to help. Just when you think it’s safe to cross the bridge, a Troll and Three Billy Goats Gruff get in the way. It doesn’t help that the Three Bears (or is it four) confuse Rapunzel with Goldilocks and chase her through the forest. Add to that the Gremlins trying to play tricks on everyone and you have chaos! Students of all ages are encouraged to audition the Monday prior to the performance and must be available for a student show on Friday morning. Visit lpac.org for details.

Tickets: $15, Youth $5

MCTInC.org

Sleeping Beauty

Saturday, May 13, 2017 • 7 p.m. | Sunday, May 14, 2017 • 2 p.m.

Presented by Antelope Valley Ballet

Sleeping Beauty is often considered the finest achievement of classical ballet with a grandiose and refined blending of traditional expressive mime and spectacular dances in a lavish theatrical setting. Tchaikovsky was delighted with the invitation to write the music for a ballet based on Charles Perrault’s well-known fairy tale. A baby princess, condemned at her christening by an evil fairy to prick her finger and die on her 16th birthday, is saved by the gift of the good Lilac Fairy, who declares the princess will only sleep until awakened by the kiss of a prince. The fairy tale, replete with a king and queen, fairies both good and evil, a beautiful princess and dream prince, magical stage effects and courtly splendor, is a storybook kingdom set in the realm of the imagination.

Tickets: $28, $24, Youth $14

AntelopeValleyBallet.org
Comedian Carlos Mencia began his career doing stand-up on amateur night at the world-renowned comedy club, Laugh Factory. He quickly rose up the ladder, becoming a headliner and, by 2002, his HBO special was nominated for a CableACE Award for Best Stand-Up Comedy Special. In 2005, Mind of Mencia went into production, became an instant hit and led to Comedy Central signing Mencia for his own original stand-up program, Carlos Mencia: No Strings Attached. His latest tour, C 4 Urself, has been making stops throughout the United States, performing to sellout audiences. A man of humble beginnings, born in Honduras as the 17th of 18 children, Mencia has climbed to the top of the comic world. Don’t miss one of the funniest men in the world today, the incomparable Carlos Mencia.

TICKETS: $59, $39, $34  CARLOSMENCIA.COM
Journey Through the Decades

60 Years Of The Greatest Hits Of All Time

The 25th anniversary season at LPAC celebrates some of the most popular and enduring music with a lineup of artists to suit any taste.

With over 60 years of the greatest hits of all time – you are guaranteed to find something to suit your taste.

'50s
Doo Wop Project
The Classic tunes and tight harmonies from the days of bobby socks and saddle shoes.
Page 18

Fab Four
The birth of the British invasion; and America was never the same.
Page 6

So Good for the Soul
Motown never sounded so good.
Page 10

'60s
Zeppelin USA
Rolling Stone magazine’s “biggest band of the Seventies” was the forerunner of heavy metal – with some rock, blues and folk thrown in.

Which One’s Pink?
Progressive, psychedelic, philosophical – Pink Floyd had it all – including an amazingly spectacular live show.
Page 14

'70s
DSB
Don’t Stop Believin’, Hold on to that Feelin’. The anthem still resonates 30 years later.
Page 20

'80s
Acoustic Alchemy
Acoustic guitars lead the world renowned pioneers of this progressive, smooth jazz band.
Page 8

'90s
Portland Cello Project
Cello like you’ve never heard – rock, jazz, pop – familiar tunes and lots of fun.
Page 13

2000s
Pink Martini
Celebrate the holidays with the eclectic “little orchestra” featuring singer China Forbes.
Page 11

Guitar Army
Three master guitarists, first separate, then together for one amazing final set.
Page 5

TIMELESS
Burt Bacharach
Five decades of the greatest songs ever written – need we say more?
Page 5

Tower of Power
Fifty years of funky brass, soul and R&B will have you dancing all night long.
Page 8

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CEDAR STREET THEATRE

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CEDARSTREETTHEATRE.COM

THE DROWSY CHAPERONE NELLIE AND LOU BOZIGIAN FAMILY THEATER
When a die-hard theatre fan plays his favorite cast album, the characters come to life in this hilarious musical farce. Winner of five Tony Awards, The Drowsy Chaperone is a loving send-up of the Jazz Age musical featuring one show-stopping song after another.

friday, october 14 & 21, 2016 • 8 p.m.; saturday, october 15 & 22, 2016 • 8 p.m.
sunday, october 16 & 23, 2016 • 2 p.m.

TICKETS: $18, YOUTH $16

RUN FOR YOUR WIFE NELLIE AND LOU BOZIGIAN FAMILY THEATER
“Virtually continuous laughter.” - The New York Post
This superb example of the British farce has audiences rolling in the aisles in London and New York! A taxi driver gets away with having two wives in different areas of London because of his irregular working schedule. Complication is piled upon complication as the cabby tries to keep his double life from exploding.

friday, february 10 & 17, 2017 • 8 p.m.; saturday, february 11 & 18, 2017 • 8 p.m.
sunday, february, 12 & 19, 2017 • 2 p.m.

TICKETS: $16

FIDDLER ON THE ROOF
A musical theatre tradition, Tevye the milkman tries to protect his daughters and his way of life from a changing world. Winner of nine Tony Awards, Fiddler on the Roof continues to touch audiences worldwide with its humor, warmth and honesty. This universal show is a staple of the musical theatre canon.

friday, april 28, 2017 • 8 p.m.; saturday, april 29, 2017 • 8 p.m.; sunday, april 30, 2017 • 2 p.m.

TICKETS: $22, YOUTH $18

ALMOST, MAINE NELLIE AND LOU BOZIGIAN FAMILY THEATER
“Sweet, poignant and witty.” - NY Daily News
On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost’s residents find themselves falling in and out of love in unexpected and often hilarious ways.

friday, may 19 & 26, 2017 • 8 p.m.; saturday, may 20 & 27, 2017 • 8 p.m.; sunday, may 21 & 28, 2017 • 2 p.m.

TICKETS: $16
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Handicap parking is located on the south side of the Performing Arts Center. Patrons should follow the signs down the ramp at the south end of the facility. The entrance is open one hour prior to the performance and remains open 15 minutes after the start of the performance.

The Main Stage is equipped with a hearing enhancement system. To reserve a headset system, please contact the Box Office at (661) 723-5950. Wheelchair seating is available upon request.

Please Note
All programs, dates and times are subject to change. Ticket sales are final; no refunds except in the event of performance cancellations and no exchanges or substitutions. Lost, misplaced or stolen tickets can be reprinted at a cost of one dollar ($1.00) per ticket. Call the Box Office in advance to have your tickets ready when you arrive. The Lancaster Performing Arts Center reserves the right to open the pit for seating in response to demand for additional tickets.

How to Subscribe
For more information or to purchase tickets, call or visit the Lancaster Performing Arts Center Box Office at (661) 723-5950, lpac.org, or: Lancaster Performing Arts Center 750 W. Lancaster Boulevard Lancaster, CA 93534

The Box Office is open Noon to 6 PM Monday-Friday, Noon to 4 PM Saturday and one hour prior to any performance. The Box Office will remain open until 15 minutes after curtain.

FOR TICKETS VISIT LPAC.ORG

The Lancaster Performing Arts Center (LPAC) is available to rent and can accommodate theatrical and non-theatrical events, including your wedding, birthday party, prom, seminar, concert/recital/play or graduation.

The 758 capacity Main Stage Theatre, the intimate Nellie & Lou Bozigian Family Theatre, beautiful Lobby, Grand Staircase and large two-story exterior glass wall are distinctive features of the Center, which has become the “jewel” of The BLVD landscape. Call (661) 723-6111 for more information.
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Create your own season package. The more shows you see, the more you save!

Pick 10
Receive 15% off when purchasing tickets to 10 or more different season shows.

Pick 6
Receive 10% off when purchasing tickets to 6-9 different season shows.

Other Ticket Discount Opportunities
Groups of twenty (20) or more, Seniors 62 and older, and military personnel receive a 10% discount on tickets. “Youth” tickets are limited to those 17 years old and younger. Please be prepared to show a valid I.D. Only one discount can be applied.

Facility Fee
There is a $1 per ticket facility fee for internet, phone and walk-up orders. This fee is used to improve and upgrade the Lancaster Performing Arts Center.

Refunds
In the event of a show cancellation, refunds will be given only to the original purchaser of the tickets.

Security
The Lancaster Performing Arts Center reserves the right to subject patrons to a security check prior to entering the facility. Backpacks, large purses, shopping bags, suitcases and briefcases are prohibited.

PHONE: (661) 723-5950
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