Welcome Back!

The Lancaster Performing Arts Center offers School Shows and Workshops to integrate the arts into your curriculum and lesson plans. We have something for every school and student. Imagine what an arts-inspired lesson plan will do for your classroom! Our Arts for Youth program serves every grade level and is aligned with Common Core State Standards (CCSS). The program not only teaches about the arts but also uses music, theatre and dance as a dynamic tool for teaching all core subjects, including math, science, history and literature. LPAC’s performances and workshops, complete with lesson plans and study guides, provide an enjoyable, high quality, curriculum-based learning experience for all students. Study guides for School Shows and Artists in Schools program are available on the website - lpac.org. Assistance with funding for student transportation and tickets may be available. Please contact the LPAC Box Office at (661) 723-5950 for more information.

Education Through the Arts • 2016-2017 Arts for Youth School Shows

**SHANGHAI NIGHTS**
Thursday, September 29, 2016
9:15 a.m. and 11 a.m.
Grades K-12

Direct from the People’s Republic of China, the world famous Shanghai Nights. This troupe has thrilled audiences with their precise, high flying feats of daring, strength, balance and martial arts for more than 55 years. The fast paced, technically innovative extravaganza achieves the perfect harmony between body and mind – the ultimate goal of this ancient discipline. Shanghai Nights are sure to entertain, delight and mesmerize audiences of all ages.

www.cami.com

Suggested Common Core State Standards: English:
1. SL: Speaking and Listening Standards: 2
3. W: Research to Build and Present Knowledge: 8

Visual and Performing Arts:
1. 1.0 Artistic Perception: Processing, Analyzing and Responding to Sensory Information through the Language and Skills Unique to Dance
2. 2.0 Creative Expression: Creating, Performing and Participating in Theatre
3. 3.0 Historical and Cultural Context: Understanding the Historical Contributions and Cultural Dimensions of Music

4.0 Aesthetic Valuing: Responding to, Analyzing and Critiquing Theatre

**COMPLEXIONS CONTEMPORARY BALLET**
Monday, October 10, 2016 • 9:15 a.m.
Grades 6-12

Complexions Contemporary Ballet was founded in 1994 by Co-Directors Dwight Rhoden and Desmond Richardson. Comprised of 14 classical and contemporary dancers, Complexions performs worldwide, provides dance education and was America’s first fully multicultural ballet company. Complexions has appeared at major European dance festivals around the globe, including Italy’s Festival of Dance for four consecutive years, the Isle De Dance Festival in Paris, Warsaw Ballet Festival, the Dance Festival of Canary Islands/Spain, in Canada, Korea, Spain, Australia and so many more. A dance experience that inspires the young and thrills the young at heart!

www.complexionsdance.org

Suggested Common Core State Standards: English:
2. SL: Presentation of Knowledge and Ideas: 4
3. W: Text Type Purposes: 1, 3, 4

Visual and Performing Arts:
1. 1.0 Artistic Perception: Comprehension and Analysis of the Elements of Theatre
2. 2.0 Creative Expression: Creating, Performing and Participating in Theatre
3. 3.0 Historical and Cultural Context: Understanding the Historical Contributions and Cultural Dimensions of Music

4.0 Aesthetic Valuing: Derivation of Meaning from Works of Theatre

**ERTH’S DINOSAUR ZOO LIVE**
Monday, October 24, 2016
9:15 a.m. and 11 a.m.
Grades K-8

Get ready for the ultimate playdate! Erth’s Dinosaur Zoo Live will guide students on a breathtaking tour through pre-historic Australia. From cute baby dinos to teeth gnashing giants, you’ll observe, meet and interact with an eye-popping collection of amazingly life-like dinosaurs and other creatures presented in a theatrical performance that will thrill and entertain kids while stimulating their imaginations in ways that will forever connect them to their world. Brought to life by a team of skilled performers and puppets, and so extraordinarily realistic you may feel the urge to run and hide – but don’t! You won’t want to miss a minute of this fun, unique and educational live show.

www.dinosaurzoolive.com

Suggested Common Core State Standards: English:
1. SL: Presentation of Knowledge and Ideas: 4, 5
3. W: Research to Build and Present Knowledge: 8

Visual and Performing Arts:
2. Visual and Performing Arts: 2, 4
4. 4.0 Aesthetic Valuing: Derivation of Meaning from Works of Theatre

Science:
Earth Sciences: 2.3 – Life Science 4.2

**THE INCREDIBLE SPEEDINESS OF JAMIE CAValAUNA**
Wednesday, November 16, 2016
9:15 a.m. and 11 a.m.
Grades 4-8

Ten year old Jamie Cavanaugh is a trouble magnet, is always going too fast...and school goes way too slow for her. While the adults begin to suspect she has ADHD, Jamie knows the truth. Like the comic heroes she loves, she has SUPER SPEED! “Slow down!” says her parents. “Pay attention!” says the teacher; but Jamie just can’t calm down or stay focused. Jamie needs to slow down and listen, but how do you turn off a super power? Then when Jamie tries to help her best friend Max – the smartest kid in school - against a bully named Rock, she ends up creating more trouble for both of them. Through humor, insight and compassion, the characters explore the hurt and confusion of being different when you can’t help it, and that of being the target of school yard bullying. The hero of this remarkable play is a positive role model for young people with ADHD or other learning challenges.

www.holdenarts.org

Suggested Common Core State Standards: English:
1. SL: Presentation of Knowledge and Ideas: 4
2. W: Text Type Purposes: 1, 3, 4

Visual and Performing Arts:
1. 1.0 Artistic Perception: Comprehension and Analysis of the Elements of Theatre
2. 2.0 Creative Expression: Creating, Performing and Participating in Theatre
3. 3.0 Historical and Cultural Context: Understanding the Historical Contributions and Cultural Dimensions of Music

4.0 Aesthetic Valuing: Derivation of Meaning from Works of Theatre

**THE STUNT DOG EXPERIENCE**
Friday, November 18, 2016 • 11 a.m.
Grades K-12

Chris Peroni and his cast of shelter rescue dogs are guaranteed to thrill audiences of all ages with the high-energy and high-flying excitement of the most incredible stunts ever performed by dogs. The entire class will be delighted as these remarkable canines perform amazing tricks, big-air stunts, comedy antics, dance routines and incredible athletic feats that will entertain and amaze! Be a part of the audience interaction during The Stunt Dog Experience 2016.

www.stuntdogshow.com

Suggested Common Core State Standards: English:
1. SL: Presentation of Knowledge and Ideas: 4
2. W: Text Type Purposes: 1, 2, 3

Visual and Performing Arts:
1. 1.0 Artistic Perception: Comprehension and Analysis of the Elements of Theatre
2. 2.0 Creative Expression: Creating, Performing and Participating in Theatre
3. 3.0 Historical and Cultural Context: Understanding the Historical Contributions and Cultural Dimensions of Music

4.0 Aesthetic Valuing: Derivation of Meaning from Works of Theatre

**CHARLES DICkENS’**
A CHRISTMAS CAROL
PRESENTED BY CEDAR STREET THEATRE
Friday, December 2, 2016
9:15 a.m. and 11 a.m.
Grades K-12

Cedar Street Theatre presents its annual production of Charles Dickens’ “ghostly tale” of Ebenezer Scrooge at the LPAC. We all know the grumpy old miser’s response to holiday cheer is “Bah, Humbug!”, but one remarkable Christmas Eve, the aging Mr. Scrooge is visited by the Ghosts of Christmas Past, Present and Future and with their magical intervention, they open his eyes to what can be; he learns to enjoy life and those around him, and Ebenezer Scrooge is changed forever.

www.cedarstreettheatre.com

Suggested Common Core State Standards: English:
2. RL: Integration of Knowledge and Ideas: 7, 8, 9
3. RI: Integration of Knowledge and Ideas: 9
4. SL: Comprehension and Collaboration: 2, 4

Visual and Performing Arts:
1. 1.0 Artistic Perception: Processing, Analyzing and Responding to Sensory Information through the Language and Skills Unique to Theatre
2. 2.0 Creative Expression: Creating, Performing and Participating in Theatre
3. 3.0 Historical and Cultural Context: Understanding the Historical Contributions and Cultural Dimensions of Music

4.0 Aesthetic Valuing: Responding to, Analyzing and Critiquing Theatrical Experiences
**THE NUTCRACKER**
**PRESENTED BY ANTELOPE VALLEY BALLET**
**Thurs. & Fri., December 8-9, 2016**
**11 a.m.**
**Grades K-12**

The Nutcracker is a spectacular celebration of cherished holiday magic! Based on the story of The Nutcracker and the Mouse King written by E.T.A. Hoffmann, it tells the tale of a young girl who dreams of a Nutcracker Prince and a fierce battle against a Mouse King. Experience AV Ballet’s wonderful dancers, adorable children and marching toy soldiers; a glowing Christmas tree which seems to grow forever; mischievous mice, the Land of Sweets; and beautiful choreography.

www.ovballet.com

---

**CIRQUE MECHANICS PEDAL PUNK**
**Wednesday, January 11, 2017**
**9:15 a.m. and 11 a.m.**
**Grades 2-12**

Enter the futuristic world of Pedal Punk; where cycling is the only escape from the technology of society. This all-new Cirque Mechanics follows a wacky bike shop mechanic and his interactions with cyclists and their innovative bikes. In Pedal Punk, the audience is immersed in the excitement, artistry and thrills that occur when traditional circus disciplines are combined with new and original mechanical apparatus, redefining the relationship between performer and machine. A quirky ensemble of acrobatic genius, Cirque Mechanics is a unique experience for the entire class.

www.cirquemechanics.com

---

**PORTLAND CELLO PROJECT**
**Friday, January 20, 2017**
**9:15 a.m.**
**Grades 4-12**

The Portland Cello Project has captivated audiences throughout the country with their extravagant performances and genre mixing reputation by blurring musical lines between styles to redefine traditional perceptions. No two shows of the Cello Project are alike! With a repertoire numbering over 1,000 pieces of standard and atypical music for the cello, Cello Project runs the gamut of music, from classical pieces and movie themes, to jazz standards, pop music and hip-hop, promising fun and musical entertainment in a way you never expected to hear.

www.portlandcelloproject.com

---

**TENORÉ**
**PRESENTED BY ANTELOPE VALLEY COMMUNITY CONCERTS ASSOCIATION**
**Tuesday, January 24, 2017 • 10 a.m.**
**Grades 4-12**

Tenoré unleashes a glorious sound that breaks down musical barriers, draws together diverse cultures and celebrates a repertoire of lyrical sweetness and dramatic strength. Having traveled the world, Jason Catron, Mark David Williams and David Wise have won several prestigious awards, wowing communities with their awe-inspiring voices and their beautiful music. From Uganda to Crystal Cathedral, they have performed in front of millions of their fans and their loyal following continues to grow. The award winning Gospel trio delivers the experience of a lifetime capturing the hearts of fans everywhere!

www.ovcommunityconcerts.org

---

**FUN WITH ENERGY**
**Tuesday, February 7, 2017**
**9:15 a.m. and 11 a.m.**
**Grades K-8**

The science of energy is as fun as it gets! Jeff Boyer shows kids that energy work, through carefully laid out activities illustrating the laws and forces which govern the world around us. Jeff takes audiences on an exciting energy filled ride they’ll always remember. He brings kids right up on stage for interactive demonstrations that entertain and amaze!

www.jeffboyer.com

---

**ALINA KIRYAYEVA, PIANIST**
**PRESENTED BY ANTELOPE VALLEY COMMUNITY CONCERTS ASSOCIATION**
**Wednesday, February 8, 2017 • 10 a.m.**
**Grades 4-12**

A native of the Ukraine, internationally acclaimed classical pianist, Alina Kiryayeva performed her first solo recital at age 8 and her solo debut with an orchestra at age 11. Alina is one of very few classical pianists that completed both Bachelor and Master degrees at The Juilliard School of Music on full scholarship as well as being awarded the Fannie Gottlieb-Harkavi Scholarship and Susan Rose Piano Scholarship. Alina has appeared in New York at Carnegie Hall, in New York’s Chamber Music Marathon at the Morse Recital Hall, the Concerto Takes Manhattan Series at Yamaha Hall in New York and the Young Artist Concert Series in Bergenfield, NJ. Ms. Kiryayeva will captivate you with her profound philosophical insight and charismatic stage presence.

www.ovcommunityconcerts.org

---

**BUBBLE TROUBLE**
**Friday, March 3, 2017**
**9:15 a.m. and 11 a.m.**
**Grades K-8**

A bubble volcano. Bubble roller coaster. Jeff Boyer takes bubbles to the max in this one-man bubble extravaganza. It’s the craziest, most creative bubble show around. Jeff juggles bubbles, sculpts and builds with bubbles, makes fog-filled bubbles and more. Mixing comedy, music and interactive bubble-magic, he engages and delights audiences of all ages. A hit performing arts centers, festivals...anywhere there’s air!

www.jeffboyer.com

---

**PETER RABBIT TALES**
**PRESENTED BY ENCHANTMENT THEATRE COMPANY**
**Monday, April 3, 2017**
**9:15 a.m. and 11 a.m.**
**Grades K-4**

“One upon a time there were four little Rabbits, and their names were – Flopsy, Mopsy, Cottontail and Peter….” This famous opening of The Tale of Peter Rabbit has enchanted young audiences for over one hundred years with the exploits of a charming blue-coated hero and his adventures (and misadventures) in Mr. McGregor’s garden. When his cousin’s children disappear, Peter Rabbit is reluctant to help Benjamin find the lost bunnies. Peter thinks he’s had quite enough of adventure, remembering his youthful escapades, out foxing Mr. Tod, and Tommy Brock, and rescuing the Flopsy Bunnies from the disagreeable badger. As the cousins reminisce about their past adventures, their friends – Squirrel Nutkin, Mrs. Tiggy-Winkle,
Arts for Youth

Outreach and Workshops

Providing opportunities for students of all ages to experience and appreciate the performing arts, the Arts for Youth outreach and workshop programs go hand-in-hand with enhancing current educational development. This season, the LPAC offers eight outstanding outreaches and workshops available at no cost to participating schools. Sessions are limited. Teachers should call the box office at (661) 723-5950 to schedule an outreach.

2016/2017 Outreaches and Workshops by:

The Sleeping Beauty
Presented by Antelope Valley Ballet
Fri. & Mon., May 12 and 15, 2017 • 11 a.m.
Grades K-12
The Sleeping Beauty is often considered the finest achievement of Classical ballet with a grandiose and refined blending of traditional expressive mime and spectacular dance setting. Tchaikovsky was delighted with the invitation to write the music for a ballet based on Charles Perrault’s well-known fairy tale. A baby princess, condemned at her christening by an evil fairy to prick her finger and die on her sixteenth birthday, is saved by the gift of the good Lilac Fairy, who declares the princess will only sleep until awakened by the kiss of a prince. The fairy tale, replete with a king and queen, fairies both good and evil, a beautiful princess and dream prince, magical stage effects and courtly splendor is a storybook kingdom set in the realm of the imagination.

www.antelopevalleyballet.org

Suggested Common Core State Standards:
English:
RL: Integration of Knowledge and Ideas: 9
SI: Presentation of Knowledge and Ideas: 4
Visual and Performing Arts:
1.0 Artistic Perception: Processing, Analyzing and Responding to Sensory Information through the Language and Skills Unique to Dance
3.0 Historical and Cultural Context: Understanding the Historical Contributions
4.0 Aesthetic Valuing: Responding to, Analyzing and Making Judgments about Works of Dance

Arts for Youth

Rapunzel
Presented by Missoula Children’s Theatre, Inc.
Friday, May 5, 2017 • 11 a.m.
Grades K-12
Would it surprise you to know that the story of Rapunzel happened in France? Well it didn’t really, but our story takes you on a frivolous frolic through the French countryside. The Ogres garden in the Mushroom patch while the spies Corn and Potato report back to Madame Gothel. Frenchy and his intense friends, the Wood Elves, do their best to help Rapunzel escape the grasp of Madame Gothel. The lost Prince, Rapunzel’s parents and her friends the Unicorns try to help. Just when you think it’s safe to cross the bridge, a Troll and Three Billy Goats Gruff get in the way. It doesn’t help that the Three Bears (or is it four) confuse Rapunzel with Goldilocks and chase her through the forest. Add to that the Gremlins trying to play tricks on everyone and you have chaos!

www.mctinc.org

Suggested Common Core State Standards:
English:
RI: Integration of Knowledge and Ideas: 9
SI: Presentation of Knowledge and Ideas: 4
Visual and Performing Arts:
1.0 Artistic Perception: Processing, Analyzing and Responding to Sensory Information through the Language and Skills Unique to Dance
3.0 Historical and Cultural Context: Understanding the Historical Contributions
4.0 Aesthetic Valuing: Responding to, Analyzing and Making Judgments about Works of Dance

Community Concerts
For more information, visit www.lpac.org
or call the LPAC Box Office at (661) 723-5950.
**Arts for Youth 2016-2017 Order Form**

**School Name:** ____________________________________________ **Grade Level:** __________________________

**Teacher(s) Name:** __________________________________________________________________________

**Billing Address:** _____________________________ 

City: _________________________ Zip: ________________

**Day Phone:** ________________________ 

Fax: ________________________ 

Email: ___________________________________

---

**Step 1:** 
- Payment by check (made payable to the City of Lancaster) or credit card, is due 30 days from the day the order is placed. All orders require a minimum 10% deposit or P.O. with a completed order form at the time of reservation. No refunds and no exchanges are issued. You are responsible for the full payment of the number of seats you reserved with your 10% deposit. Please make a copy of this order form for your records. Thank you!

---

**Step 2:**

<table>
<thead>
<tr>
<th>School Shows</th>
<th>Grade</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Students</th>
<th>Free Adults</th>
<th>Adults</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shanghai Acrobat</td>
<td>K-12</td>
<td>Thurs.</td>
<td>9/29/16</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shanghai Acrobat</td>
<td>K-12</td>
<td>Thurs.</td>
<td>9/29/16</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complexions Contemporary Ballet</td>
<td>G-12</td>
<td>Mon.</td>
<td>10/10/16</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erth’s Dinosaur Zoo</td>
<td>K-6</td>
<td>Mon.</td>
<td>10/24/16</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erth’s Dinosaur Zoo</td>
<td>K-6</td>
<td>Mon.</td>
<td>10/24/16</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Incredible Speediness of Jamie Cavanaugh</td>
<td>K-4</td>
<td>Wed.</td>
<td>11/16/16</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Incredible Speediness of Jamie Cavanaugh</td>
<td>K-4</td>
<td>Wed.</td>
<td>11/16/16</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stunt Dog Experience</td>
<td>K-12</td>
<td>Fri.</td>
<td>11/18/16</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CST: Christmas Carol</td>
<td>2-12</td>
<td>Fri.</td>
<td>12/2/16</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CST: Christmas Carol</td>
<td>2-12</td>
<td>Fri.</td>
<td>12/2/16</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVB: Nutcracker</td>
<td>K-12</td>
<td>Thurs.</td>
<td>12/8/16</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVB: Nutcracker</td>
<td>K-12</td>
<td>Fri.</td>
<td>12/9/16</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cirque Pedal Punk</td>
<td>K-12</td>
<td>Wed.</td>
<td>11/17</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cirque Pedal Punk</td>
<td>K-12</td>
<td>Wed.</td>
<td>11/17</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portland Cello Project</td>
<td>4-12</td>
<td>Fri.</td>
<td>11/17</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVCCA – Tenore</td>
<td>4-12</td>
<td>Tues.</td>
<td>11/17</td>
<td>10:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fun with Energy</td>
<td>K-8</td>
<td>Tues.</td>
<td>2/7/17</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fun with Energy</td>
<td>K-8</td>
<td>Tues.</td>
<td>2/7/17</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVCCA – Alina Viryayeva</td>
<td>4-12</td>
<td>Wed.</td>
<td>2/8/17</td>
<td>10:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bubble Trouble</td>
<td>K-8</td>
<td>Fri.</td>
<td>3/3/17</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bubble Trouble</td>
<td>K-8</td>
<td>Fri.</td>
<td>3/3/17</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter Rabbit Tales</td>
<td>K-4</td>
<td>Mon.</td>
<td>4/1/17</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter Rabbit Tales</td>
<td>K-4</td>
<td>Mon.</td>
<td>4/1/17</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semi-Toned</td>
<td>4-12</td>
<td>Thurs.</td>
<td>4/13/17</td>
<td>9:15AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCT: Rapunzel</td>
<td>K-12</td>
<td>Fri.</td>
<td>5/1/17</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVB: Sleeping Beauty</td>
<td>K-12</td>
<td>Fri.</td>
<td>5/12/17</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVB: Sleeping Beauty</td>
<td>K-12</td>
<td>Mon.</td>
<td>5/15/17</td>
<td>11:00AM</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(All performances are approximately 60 minutes.)

**Step 3:** 
**TOTAL SEATS**

<table>
<thead>
<tr>
<th>PRICE EACH</th>
<th>X $5.00</th>
<th>FREE</th>
<th>X $5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL DUE</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Accessibility: LPAC is wheelchair accessible; please contact LPAC Box Office for additional ADA information. Please give two weeks’ notice if an interpreter is required.

All AFY performances, workshops and comprehensive educational study guides are curriculum based and meet Common Core and State Standards (available on our Arts for Youth page: http://lapac.org/page.php?id=20). Study Guides are great tools for lesson plans!

**CONTACT US**
Questions or comments? We are here to help.
For information about Arts for Youth presentations, scholarships, bus funding, school shows (including payments and seating), Artists in Schools (Outreaches), and general questions or to purchase seats, contact the Box Office at (661)723-5950 or email artsforyouth@cityoflancasterca.org.

---

**Office use only**

<table>
<thead>
<tr>
<th>Res date:</th>
<th>Balance:</th>
<th>Acct. #:</th>
<th>Due Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Res:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paid in full:</td>
<td>Deposit:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>